WEST Search History

DATE: Thursday, November 19, 2009

Hide?	Set Name	Query	Hit Count
Interference			
DB=UPAD; PLUR=YES; OP=ADJ			
☐	L26	l22 and l23	49
☐	L25	l22 and l24	0
☐	L24	@ ad < 20030621	682
☐	L23	(709/206 or 726/22).ccls.	1145
☐	L22	(source or outgoing or (out going) or sender) near6 ((spam or junk $ or unwanted or unsolicited or unauthoriz $ or unauthoris $ or nuisance) near4 (email $ or (electronic adj (mail $ or messag $)) or mail $))	150
Prior Art			
DB=PGPB,USPT; PLUR=YES; OP=ADJ			
☐	L21	L20 and l2 *Goodman '283; Schaeffler; Malik*	4
☐	L20	L14 same (volume or number$ or count$)	47
DB=EPAB,DWPI; PLUR=YES; OP=ADJ			
☐	L19	L18 and (volume or number$ or count$) *Pang*	5
☐	L18	L17 and (threshold$ or level)	11
☐	L17	(source or outgoing or (out going) or sender) near6 ((spam or junk$ or unwanted or unsolicited or unauthoriz$ or unauthoris$ or nuisance) near4 (email$ or (electronic adj (mail$ or messag$)) or mail$))	152
DB=PGPB,USPT; PLUR=YES; OP=ADJ			
☐	L16	L15 and l2 *Goodman '283; McCown*	5
☐	L15	L14 same (human or person or individual)	20
☐	L14	l7 same (threshold$ or level)	145
☐	L13	L12 and l1 *McCown*	8
☐	L12	L11 and l2 *Goodman '283*	11
☐	L11	L10 same (human or person or individual)	29
☐	L10	l7 same (threshold$ or max$ or limit$)	198
☐	L9	L8 and l2 *Goodman '283*	1
☐	L8	L7 near16 threshold$	18
☐	L7	(source or outgoing or (out going) or sender) near6 ((spam or junk$ or unwanted or unsolicited or unauthoriz$ or unauthoris$ or nuisance) near4 (email$ or (electronic adj (mail$ or messag$)) or mail$))	978
☐	L6	L5 and l2 *Andrews; Wilson*	2

☐   L5   l3 same (human or person or individual)   14

☐   L4   L3 and l2 and l1 *Wilson; Kirsh; Andrews; Bates*   21
                (filter$ near4 (source or outgoing or (out going) or sender)) near12 ((spam or

☐   L3   junk$ or unwanted or unsolicited or unauthoriz$ or unauthoris$ or nuisance)   105
                near4 (email$ or (electronic adj (mail$ or messag$)) or mail$))

☐   L2   @ad<20030621   4341972

☐   L1   (709/206 or 726/22).ccls.   9414

END OF SEARCH HISTORY